

MAJOR SERIES IN CANADIAN STUDIES IN BELGIUM

[PIE-Peter Lang](#), a Belgium-based publishing house part of [Peter Lang Publishing Group](#), specialized in all fields of Social Sciences and Humanities, publishes the [Canadian Studies Series](#) which has issued no less than 15 scientific titles on Canada and written by Canadianists. It allows a new take on Canada and encourages a permanent and original dialogue between scholars from Canada and the International community.

The Series examines the many facets of Canadian reality from a multidisciplinary perspective and publishes books on a wide variety of research fields on Canada, considered on its own or from a comparative approach. All titles are of great relevance for Canadians, as shown for instance in the case of:

[*Perspectives on Ottawa's High-Tech Sector*](#), edited by Nick Novakowski and Rémy Tremblay. The authors analyse Ottawa's duality as the National Capital and a world high-tech center. They study its place in the information technology industry, from its competitiveness point of view, the planning of its land use transportation system, its citizens' capacity to adapt to change in a global market context and the role of immigration in terms of technological expertise.

[*Le Canada Inuit – Inuit Canada*](#), edited by Pascale Visart de Bocarmé and Pierre Petit. Inuit people's autonomy, that realization of which came obvious with the creation of Nunavut in 1999, took place along with the Canadian Government's change of attitude towards Native People and its relatively new desire to acknowledge their uniqueness. Partnership is the word of the day and the Canadian Government relies on anthropologists to participate in this cultural comeback, with traditions being sought after to solve today's challenges. How can anthropologists deliver on their mandate while respecting new ethics requirements and Inuit own uniqueness? This book takes on these questions and undertakes an in-depth analysis for the scholars whose commitment as a citizen is strongly valued in an ever evolving context.

[*Vivre en banlieue. Une comparaison France/Canada*](#), edited by Serge Jaumain and Nathalie Lemarchand. The authors, Europeans and Canadians, have chosen to cross their take and approaches in order to go further than the stereotypes that became archetypes of suburbs: a middle-class standard space in North America vs. an infringement place for young people against their family upbringing. The content of this book witnesses the variety of meanings for "suburb" along with the interest of studying urban spaces from their more distant components, which gives a whole new dimension to the process.

The Canadian Studies series is edited by Mr. [Serge Jaumain](#), professor of History at the "Université Libre de Bruxelles" and Director of the "Centre d'études canadiennes"; he also coordinates the European Network in Canadian Studies and was awarded the Governor General's International Award in Canadian Studies in 2005 for his contribution to Canadian Studies. Between 2001 and 2003, Mr. Jaumain was President of the

International Council of Canadian Studies. For more information regarding the books part of the Peter Lang's Canadian Studies series, [click here](#).