

IVth INTERNATIONAL CULTURAL HERITAGE CONFERENCE: A HUGE SUCCESS

The IVth International Cultural Heritage Conference, which was held in Cordoba, Argentina, from May 8th to 10th, 2008, was a huge success thanks to the commitment of the organizers: “[Centro Cultural Canadá Córdoba](#),” the [Association for Canadian Studies in Argentina](#), and the Historical Museum of the “Universidad Nacional de Córdoba”. The “[Association internationale d’études québécoises](#)” (AIEQ) and the “Société du 400^e anniversaire de Québec” also contributed to the event with the support of Canada’s Department of Foreign Affairs and International Trade (DFAIT).

The congress had multiple purposes: to disseminate Canadian values and culture; to highlight national and international cultural heritage and to create an instance to ponder and debate; to pay homage to the 400th anniversary of Quebec’s foundation; to highlight Quebec’s culture, art, heritage, historical and present role and as far as possible, its science, technology, life, society, environment and economic vitality; and highlight First Nation’s and immigration contribution to Quebec’s history.

The conference was organized around the themes of Quebec’s 400th anniversary; the indigenous, Jesuits, scientific and immigration heritages; and climate change. Quebec City was at the forefront of this three days event due to the celebration of its 400th anniversary and because it is a part of UNESCO’s world heritage. The city enjoyed an excellent tribune to show Quebec’s cultural products. For example, the Canadian movies “*Le survenant*” from Éric Canuel, “*Mémoires affectives*” from Roy Dupuis, “*Paroles de mai*” and “*La face cachée de la lune*” from Robert Lepage were showcased during the conference. Moreover, two renowned photographers, [Régis Fournier](#) from Quebec and [Sergio Reyna](#), from Cordoba were invited to exhibit their own collections of photos on Quebec’s and Cordoba’s Jesuit heritage. This exhibition was the result of collaboration between the two artists that had begun in 2006 and continued throughout Mr. Reyna’s three month trip to Quebec in 2007. Lastly, other workshops were organized that made room for quite informative presentations and exchanges on climate change, patrimonial diversity in Aboriginal communities and an exhibit on Haida totems.

For further details regarding this conference, [click here](#).