

CALL FOR PAPERS

***Twice the Glory, Twice the Fear:*
*Critical Approaches to Sheila Watson's The Double Hook***

Although Sheila Watson's *The Double Hook* has been widely celebrated as a masterpiece of Canadian modernism and as a source of inspiration for numerous Canadian writers, it has perhaps not received its critical due, particularly in recent years.

Twice the Glory, Twice the Fear (very much a working title) seeks to offer new readings and analyses of this seminal work, drawing on recent developments and advances in a multiplicity of critical fields and disciplines. In particular, I am looking for historically-grounded and critically-rich essays that offer smart, detailed, and fresh approaches to the novel and that show a keen awareness not only of Watson's oeuvre, but also of the work of her literary and cultural contemporaries (and/or, perhaps, predecessors and successors). The project is not under contract, but an acquisitions editor at McGill-Queen's University Press reports that they "hope to publish the collection."

Possible approaches include, but are not limited to recent developments in:

- First Nations and indigenous studies
- eco-critical studies
- queer theory
- place and regional studies
- feminist studies
- cultural and multicultural studies
- critical race studies
- class studies
- postcolonial studies
- psychoanalytic approaches
- multidisciplinary approaches
- Canadian studies
- British Columbia studies
- Western studies

Possible topics include, but are not limited to:

- (competing?) cosmologies in *The Double Hook*
- cosmologies and community (or communities)
- re-analyses of Watson's modernism(s)
- Watson and her influences
- isolation
- coyote
- violence
- representations of the body, particularly women's bodies
- desire
- fear
- sex and sexuality (and violence, isolation, fear, coyote, and/or. . .)
- poverty

In short, I am open to almost any smart, engaging, and new readings of *The Double Hook*. Ultimately, essays should be around 20 pages (MLA formatting), and proposals of approximately 250 words (or completed essays, should they be to hand) may be sent via email (as doc., docx., or PDF attachments) or post by **October 1, 2015** to

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<http://www.cas.umt.edu/casweb/faculty/facultyDetails.cfm?id=565>

All queries welcome, and please share this CFP widely or pass along to likely contributors/colleagues/friends.