

Fonds d'aide à l'édition - Anciens récipiendaires

Le CIEC est fier d'annoncer les récipiendaires d'une bourse du Fonds d'aide à l'édition :

2000-2001

University of Calgary Press

Nancy Pagh (Association for Canadian Studies in the United States), *At Home Afloat: Women on the Waters of the Pacific Northwest*

2001-2002

University of Calgary Press

Karen Jones (British Association for Canadian Studies), *Wolf Mountains: The History of Wolves in Yellowstone, Glacier, Banff and Jasper National Parks*

McGill-Queen's University Press

Émile Talbot (Association for Canadian Studies in the United States) *Reading Nelligan*

Miléna Santoro (Association for Canadian Studies in the United States), *Mothers of Invention: Feminist Authors and Experimental Fiction in France and Quebec*

UBC Press

Ronald W. Hawker *Tales of Ghosts: Conflicting Meaning and First Nations Art in British Columbia 1922-61*

2002-2003

Aucune bourse donnée

2003-2004

UBC Press

Richard H. Daly, (Nordic Association for Canadian Studies) *Feasting and Foraging*

On'Gitksan and Witsuwit'en *Land: An Ethnography for the Delgamuukw Plaintiffs*
(Nordic Association for Canadian Studies)

2004-2005

UBC Press

Jonathan Wagner (Association for Canadian Studies in the United States), *A History of Migration from Germany to Canada, 1850-1939*

McGill-Queen's University Press

Annick Hillger (Association for Canadian Studies in German-speaking countries) *Not Needing all the Words: Michael Ondaatje's Literature of Silence*

Robert J. Christopher (Association for Canadian Studies in the United States), *Robert and Frances Flaherty: A Documentary Life, 1883-1922*

Paula Ruth Gilbert ((Association for Canadian Studies in the United States), *Violence and the Female Imagination: Québec's Women Writers Re-Frame Gender in North American Cultures*

Stephanie Hayman (British Association for Canadian Studies) *Imprisoning our Sisters: The New Federal Women's Prisons in Canada*

James Urry (Association for Canadian Studies in Australia and New-Zealand), *Mennonites, Politics and Peoplehood*

2005-2006

McGill-Queen's University Press

Karen S. McPherson (Association for Canadian Studies in the United States), *Archaeologies of an Uncertain Future: Recent Generations of Canadian Women Writing*

2006-2007

McGill-Queen's University Press

Marc Shell (Association for Canadian Studies in the United States), *Grand Manan: A Short History of North America*

McGill-Queen's University Press

John W. Shaw (BACS) *The Blue Mountains and other Gaelic Stories from Cape Breton*

2007-2008

McGill-Queen's University Press

Michael Robert Evans (Association for Canadian Studies in the United States), *Isuma: Inuit Video Art*.

McGill-Queen's University Press

Rosemary Chapman (British Association for Canadian Studies), *In Between Languages and Cultures: Colonial and Post-Colonial Readings of the Work of Gabrielle*.

The Policy Press

Roy Parker (British Association for Canadian Studies), *Uprooted: The Shipment of poor children to Canada, 1867-1917*.

UBC Press

Hans M. Carlson (Association for Canadian Studies in the United States), *Home is the Hunter: The James Bay Cree and Their Land*.

2008-2009

UBC Press

Penelope Edmonds (Association d'études canadiennes en Australie et en Nouvelle-Zélande) *Reimagining the Colonial Frontier: Race, Segregation, and Indigenous Lives in Cities of the 19th - Century Pacific Rim*.

2009-2010

McGill-Queen's University Press

Kyle Conway (Association for Canadian Studies in the United States) *Everyone Says No: Public Service Broadcasting and the Failure of Translation*

McGill-Queen's University Press

David Massell (American Council for Quebec Studies) *Quebec Hydropolitics: The Peribonka Concessions of World War Two*

2010-2011

UBC Press

Anna Marie Prentiss (Association for Canadian Studies in the United States)
People of the Middle Fraser Canyon: An Archaeological History of the St'át'imc

McGill-Queen's University Press

Stephen J. Hornsby (Association for Canadian Studies in the United States)
Surveyors of Empire: Samuel Holland, J.F.W. Des Barres, and the Making of the Atlantic Neptune